**NOVEMBER
26TH, 2024
11:00AM CET**

**FREE WEBINAR BY
CENFOR INTERNATIONAL**

Are you prepared for implementing the European Accessibility Act (EAA) by June 2025? A look at the legal and technological implications

The webinar is aimed at Academic Institutions, Publishers, Government Institutions and Companies that will have to adapt their content to the accessibility requirements established by the EU guideline.

The theme is about accessibility and inclusion according to the United Nation 2030 Agenda, a subject area that Cenfor has been dealing with since 2017 by offering a specialised team on this topic.

The speakers at the event are national and international experts in the field, who are available to answer your questions.

The webinar will be recorded and a certificate of participation will be issued if needed.

**The seminar will take place on Zoom.
Simultaneous translation from Italian to English will be available.**

**To register, please email laura.lentini@cenfor.net
with your contact information.**

Cenfor International Srl
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http://www.cenfor.net

AGENDA AND SPEAKERS

HOST: Nicola Cavalli, Ledizioni, Milan, Italy.
Nicola is the editorial director for Ledizioni and advisor for small publishers of the Italian Publishing Association. He works with the University of Milan-Bicocca where he teaches Theories and Techniques of New Media and Educational Technology. He also offers training courses for professors.

-Caterina Sganga, professor at Scuola Superiore Sant'Anna, Pisa, Italy.
European Accessibility Act (EAA): implications, requirements, opportunities. [ITALIAN]
Caterina's main research area is comparative law and intellectual property law (IP), focusing on the European copyright rules, the relation between IP and the new technologies (esp. AI and data science), the balance between IP and basic rights, and the economy of cultural and creative fields.

-Cristina Mussinelli, General Secretary of Fondazione LIA, Milan, Italy.
Building an accessible digital publishing ecosystem. [ENGLISH]
Cristina has been working in the multimedia publishing field since 1992 and has worked with some of the main Italian publishing houses. Since 1998, she has been a consultant for technical innovation and digital publishing for the Italian Publishers Association, coordinating several national and international projects. She has been dealing with accessibility since 2001.

-Simon Mellins, Digital Publishing and Accessibility Consultant, UK.
Unlocking Knowledge, Unlocking Markets: Preparing Academic Publishing and E-Learning Content for the EAA and Other Global Accessibility Legislation. [ENGLISH]
Simon works as a Digital Publishing and Accessibility Consultant and he helps organisations manage accessibility transformation. His last role was Ebook Technology Coordinator at Penguin Random House UK, where he looked after ebooks. He was also involved in the foundation of the UK Publishing Accessibility Action Group (PAAG) and sits on multiple W3C Community Groups.

-Simon Holt, Disability Confidence Manager at Elsevier, UK.
Building the House One Storey At A Time: Elsevier and the EAA. [ENGLISH]
Simon is Head of Central Strategies, Content Acquisition at Elsevier. He is also Disability Confidence Manager for the organisation, working to identify and remove barriers that prevent people with disabilities achieving their potential at work.

-**Stacy Scott**, Head of Accessibility at Taylor & Francis, UK.
Preparing for the EAA: The Next Chapter towards equal access. [ENGLISH]
Her experience as a blind person has transformed Stacy Scott into a renowned thought leader in her professional career. Currently, she is the Head of Accessibility, co-chair of the publisher's Diversity, Equity and Inclusion Council, and co-leader of the Disability, Accessibility and Neurodiversity group for the publisher Taylor & Francis.

-Cristian Bernareggi, Laboratorio S. Polin - Research and Testing of New Assistive Technologies for STEM, Università di Torino, Italy.
Accessibility for PDF documents generated by LaTeX. [ITALIAN]
Cristian graduated in informatics in 2002 and from 2011 to 2018 helped with the founding of EveryWare Technologies, a spin-off for the development of assistive technologies on mobile devices. Since 2018, he has worked with Laboratorio Polin for digital accessibility of STEM for disabled people and since 2022 he is the technical assistant for the faculty of Mathematics.

-Discussion and Q&A